

(SPE 5110-6)
B.A. Degree (CBCS) Examinations
MARCH - 2021
EXAMINATION AT THE END OF SEMESTER- V
PART-II SPECIAL ENGLISH
GLIMPSES OF WORLD LITERATURE

TIME : Three hours

Maximum : 60 Marks

- I. Answer any THREE of the following in 100 words each** **3X4=12**
- a. What is the significance of color in the poem "Telephone Conversation"
 - b. Explain "Are you light or very dark"
 - c. What is the speaker's reaction to the question of the land lady?
 - d. Bring out the irony of the poem "Telephone Conversation"
 - e. How does the poet try to convince the land lady in "Telephone conversation"
- II. Answer any TWO of the following in 200 words each** **2X8=16**
- a. "Write a critical summary of the play "Naga Mandala"
 - b. Comment on "Naga Mandala" as a feminist play.
 - c. Bring out the significance of the title "Naga Mandala"
 - d. What are the various themes discussed in "Naga Mandala"
 - e. Sketch the character of Rani in "Naga Mandala"
- III. Answer any TWO of the following in 200 words each** **2X8=16**
- a. Justify the title "Crime and Punishment"
 - b. Bring out the theme of guilt and resumption in "Crime and Punishment"
 - c. How does Dostoyevsky use the concept of "superman" in "Crime and Punishment"?
 - d. Comment on Dostoyevsky's contribution to world literature.
 - e. Sketch the character of Luzhin in "Crime and Punishment"
- IV. Answer any ONE of the following in 200 words** **1X8=8**
- a. Write a note on the social background of "A Grain of Wheat"
 - b. What are the major themes of "A Grain of wheat"?
 - c. Sketch the character of Mugo in "A Grain of Wheat"
- V. Answer any ONE of the following in 200 words** **1X8=8**
- a. Justify the title of the novel "My Son's Story"
 - b. Bring out the central idea of the novel "My Son's Story"
 - c. Write a note on the narrative technique of "My Son's Story"

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